

10 This little light of mine

Spiritual
arr. Steve Milloy

Gospel shuffle (♩ = ♪♩) ♩ = 152

Piano da la nota...

Solista Soprano canta "this little light of mine I'm gonna let it shine" y Solista Tenor responde.

Soprano repite y Tenor contesta "let it shine, let it shine" y ambos a unísono terminan "let it shine!"

Piano toca LA MELODÍA DE BAJOS Y TENORES,

Después LA MELODÍA DE ALTOS,

Y LA MELODÍA DE SOPRANOS.

Entonces hace la introducción de piano:

Piano introduction for 'This Little Light of Mine'. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The introduction consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The chords are G7, F/C, D7, Gm7, C7, F, Bb7, and F7. The bass line starts with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Y el coro empieza la primera letra:

First vocal entry of the chorus. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'mf'. The vocal line is for Soprano (S.) and Alto (A.). The lyrics are: 1. This lit-tle light of mine, 2. Ev-'ry-where I go, —. The piano accompaniment is in the bass staff, marked 'mf'.

Al volver a segunda letra,

se tocan palmas:

Second vocal entry of the chorus. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'mf'. The vocal line is for Soprano (S.) and Alto (A.). The lyrics are: 1. This lit-tle light of mine, 2. Ev-'ry-where I go, —. The piano accompaniment is in the bass staff, marked 'mf'.

Y con el cambio de tono, se canta la tercera letra

con improvisación de solista:

Third vocal entry of the chorus. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'f' (forte). The vocal line is for Soprano (S.). The lyrics are: Je - sus - gave it to me, —. The piano accompaniment is in the bass staff, marked 'f'.